

## WestPhil Symphony Project

### WestPhil's Symphonic Training Spectacle with Alexander Gavrylyuk and Fabian Russell

*WestPhil is excited to announce a symphonic training program for high school and early tertiary performers, featuring the renowned conductor, Fabian Russell, and international superstar soloist, Alexander Gavrylyuk. This program offers a rare chance to delve into a range of thrilling symphonic repertoire under the tutelage of these distinguished artists.*

*Over the course of several days, participants will explore the depths of orchestral music, fine-tune their performance skills, and experience the exhilaration of playing alongside top-tier musicians. The program is designed to culminate in a spectacular public concert at the prestigious Verbrugghen Hall, Sydney Conservatorium of Music, showcasing the hard work and talent of all involved.*

*This is an unparalleled opportunity to engage with symphonic music at its finest, led by masters in the field. Don't miss your chance to be part of this exceptional musical journey with WestPhil.*

*Enrolment is limited and allotted on a first qualified expression of interest/first served basis. So don't wait to register your [expression of interest here](#).*

You will find information on the following:

- Soloist & Conductor
- Dates & Timetable
- Venue
- Participation Fee
- Repertoire & Music
- What to Bring
- Concert

### SOLOIST & CONDUCTOR

#### Alexander Gavrylyuk



*A stunningly virtuosic pianist, Alexander is internationally recognised for his electrifying and poetic performances. His performance of Rachmaninov Piano Concerto No.3 at the BBC Proms was described as "revelatory" by the Times and "electrifying" by Limelight. For the 23/24 season, Alexander will be Artist in Residence at Wigmore Hall, performing three recitals across the season.*

*Highlights of the 2023-24 season include debuts with NDR Hannover, Bochum Symphoniker and Amsterdam Sinfonietta, as well as return visits to Sydney Symphony, Adelaide Symphony,*

*Bournemouth Symphony, Aarhus Symphony & Rheinische Philharmonie. Recent highlights also include Detroit Symphony, Dallas Symphony, Polish Baltic Philharmonic, Sao Paulo Symphony & Rhode Island Philharmonic.*

*Born in Ukraine in 1984 and holding Australian citizenship, Alexander began his piano studies at the age of seven and gave his first concerto performance when he was nine years old. At the age of 13, Alexander moved to Sydney where he lived until 2006. He won First Prize and Gold Medal at the Horowitz International Piano Competition (1999), First Prize at the Hamamatsu International Piano Competition (2000), and Gold Medal at the Arthur Rubinstein International Piano Masters Competition (2005).*

*He has since gone on to perform with many of the world's leading orchestras, including: New York, Los Angeles, Czech, Warsaw, Moscow, Seoul, Israel and Rotterdam Philharmonics; NHK, Chicago, Cincinnati and City of Birmingham Symphony orchestras; Royal Concertgebouw Orchestra, Philharmonia, Wiener Symphoniker, Orchestre National de Lille and the Stuttgarter Philharmoniker; collaborating with conductors such as Vladimir Ashkenazy, Alexandre Bloch, Herbert Blomstedt, Andrey Boreyko, Thomas Dausgaard, Valery Gergiev, Neeme Järvi, Vladimir Jurowski, Sebastian Lang-Lessing, Kirill Karabits, Louis Langrée, Cornelius Meister, Vassily Petrenko, Rafael Payare, Alexander Shelley, Yuri Simonov, Vladimir Spivakov, Markus Stenz, Sir Mark Elder, Thomas Søndergård, Gergely Madaras, Mario Venzago, Enrique Mazzola and Osmo Vänska.*

*Gavrylyuk has appeared at many of the world's foremost festivals, including the Hollywood Bowl, Bravo! Vail Colorado, Mostly Mozart, the Ruhr Festival, the Kissinger Sommer International Music Festival, the Gergiev Festival in Rotterdam.*

*As a recitalist Alexander has performed at the Musikverein in Vienna, Tonhalle Zurich, Victoria Hall Geneva, Southbank Centre's International Piano Series, Wigmore Hall, Concertgebouw Master Pianists Series, Suntory Hall, Tokyo Opera City Hall, Great Hall of Moscow Conservatory, Cologne Philharmonie, Tokyo City Concert Hall, San Francisco, Sydney Recital Hall and Melbourne Recital Centre. Alexander also performs regularly with his recital partner Janine Jansens throughout Europe.*

*Alexander is Artist in Residence at Chautauqua Institution. He supports a number of charities including Theme and Variations Foundation which provides support and encouragement to young, aspiring Australian pianists as well as Opportunity Cambodia, which has built a residential educational facility for Cambodian children. Alexander Gavrylyuk is a Steinway Artist.*

## Fabian Russell



*Fabian Russell was born in Sydney, Australia in 1968. In a career spanning more than three decades, he has been at the forefront of the Australian classical music industry as a multi-award winning conductor, artistic director, pedagogue, orchestral musician and solo performer.*

*Fabian has received invitations to guest conduct orchestras including the Melbourne Symphony Orchestra, Sydney Symphony Orchestra, Queensland Symphony Orchestra, Adelaide Symphony Orchestra, Tasmanian Symphony Orchestra, Victorian Opera, Malaysian Philharmonic Orchestra, Orchestra Victoria, Australian National Academy of Music Orchestra, Australian Youth Orchestra, Melbourne Chamber Orchestra, Malaysian Philharmonic Youth Orchestra, Niedersächsisches Jugendsinfonieorchester, Sydney Youth Orchestra, Darwin Symphony Orchestra, Geelong Symphony Orchestra, University of Tasmania Conservatorium Orchestra, Griffith University Queensland Conservatorium of Music Symphony Orchestra, Monash University Academy Orchestra and the University of Melbourne Symphony Orchestra. Fabian has collaborated with leading international soloists including legendary American pianist Gary Graffman, Brett Dean, Richard Tognetti, Leslie Howard, Daniel de Borah, Stefan Cassomenos, Kristian Chong, Michael Kieran Harvey and Kristian Winther.*

*Fabian has held numerous conducting positions including Principal Conductor and Artistic Director of The Orchestra Project since 2002, Associate Conductor/Assistant Conductor of the Australian Youth Orchestra for*

twenty-eight performance seasons since 2002, Principal Conductor and Artistic Director of the Melbourne Youth Orchestra from 2008-2012, Principal Conductor of the Monash University Academy Orchestra from 2011-2015, Conductor of the University of Melbourne Conservatorium Symphony Orchestra from 2011-2017 and Principal Conductor of the New South Wales Youth Orchestra from 2016-2018.

In 2002 Fabian founded The Orchestra Project – the Melbourne based training orchestra comprised of Australia’s pre-eminent emerging artists who perform alongside members of Australia’s professional orchestras. Fabian serves as Artistic Director and Principal Conductor of The Orchestra Project, receiving significant support from the Australian National Academy of Music. The Project has completed 32 performance seasons since its inception.

Fabian Russell holds a Masters Degree in Music (Research) from Griffith University Queensland Conservatorium of Music. He was a recipient of a Sir Winston Churchill 2012 Fellowship to research leading American youth orchestra programs. He has been an international adviser to the London-based Australian Music Foundation since 2012. Fabian’s 2021/2022 engagements include concerts with the Australian National Academy of Music Orchestra, Tasmanian Symphony Orchestra, Sydney Symphony Orchestra, Melbourne Symphony Orchestra, Adelaide Symphony Orchestra, New Zealand Symphony Orchestra National Youth Orchestra, Corpus Medicorum, Australian Youth Orchestra, Victorian Opera and The Orchestra Project.

## Dates & Timetable

A brief timetable is below. A more detailed timetable will be sent along with parts to confirmed participants.

### **Thursday 6<sup>th</sup> and Friday 7<sup>th</sup> June (TBC, but in CBD)**

Thursday 6 June  
\*6pm-9pm  
Dvorak, Sdraulig, Grieg  
(without soloist)

Friday 7 June  
\*6pm-9pm  
Dvorak, Sdraulig, Grieg  
(with soloist)

### **Saturday 8<sup>th</sup> June (Verbruggen Hall, Conservatorium of Music)**

\*10am-12.30pm Dvorak,  
Sdraulig  
\*1.30pm-4pm Grieg

### **Sunday 9<sup>th</sup> June (Verbruggen Hall, Conservatorium of Music)**

\*10am-12.30pm General  
Rehearsal in concert order  
\* 2.30pm Concert

## VENUES

Thursday 6<sup>th</sup> Friday 7<sup>th</sup> June  
TBC (in the CBD)



Saturday 8<sup>th</sup> and Sunday 9<sup>th</sup> June  
Verbrugghen Hall, Sydney Conservatorium of Music

### PARTICIPATION FEE

The program is heavily subsidised thanks to support from donors and sponsors; nevertheless, there is still a relatively modest \$150 participation fee.

### REPERTOIRE & MUSIC

- Symphony No.9, Op.95, Antonín Dvořák
- Piano Concerto in A minor, Op. 16, Edvard Grieg
- *Torrent*, Harry Sdraulig

We are in the process of preparing practice parts for the program and participants will be emailed their music in the weeks prior to the commencement of rehearsals.

### WHAT TO BRING

- Your instrument
- Your music
- Pencil and eraser
- Please bring any snacks/refreshments you might like to have and a water bottle. You should consider bringing lunch on the Saturday. Otherwise, options exist nearby at Circular Quay.

Concert Attire: formal black dress or black top and pants.

### CONCERT

The program culminates in a public concert commencing at 14:30 at Verbrugghen Hall, Sydney Conservatorium of Music.

Tickets are allocated seating and can be purchased via the WestPhil website [here](#).

If you have any questions, feel free to contact us via email [hello@westphil.org.au](mailto:hello@westphil.org.au) .