

WestPhil Woodwind & Brass Project

WestPhil's Prestigious Woodwind and Brass Program with Conductor Fabian Russell –
22nd-24th April 2024

WestPhil extends an exclusive invitation to high school and early tertiary woodwind and brass musicians for a distinguished training program under the guidance of the renowned conductor, Fabian Russell. This formal program focuses on the mastery of challenging repertoire, offering participants an opportunity to cultivate their skills in a rigorous and supportive environment.

Participants will engage in comprehensive sessions emphasizing technical refinement, ensemble coordination, and interpretative depth, culminating in a public concert of exceptional quality. This initiative represents a unique chance to benefit from the extensive experience and expertise of Maestro Russell.

We welcome dedicated and aspiring musicians to apply for this esteemed program, an opportunity to elevate your musicianship and perform in a professionally nurtured setting.

Enrolment is limited and allotted on a first qualified expression of interest/first served basis. So don't wait to register your [expression of interest here](#).

You will find information on the following:

- Project Director
- Dates & Timetable
- Venue
- Participation Fee
- Repertoire & Music
- What to Bring
- Concert

PROJECT DIRECTOR

Fabian Russell



Fabian Russell was born in Sydney, Australia in 1968. In a career spanning more than three decades, he has been at the forefront of the Australian classical music industry as a multi-award winning conductor, artistic director, pedagogue, orchestral musician and solo performer.

Fabian has received invitations to guest conduct orchestras including the Melbourne Symphony Orchestra, Sydney Symphony Orchestra, Queensland Symphony Orchestra, Adelaide Symphony Orchestra, Tasmanian Symphony Orchestra, Victorian Opera, Malaysian Philharmonic Orchestra, Orchestra Victoria, Australian National Academy of Music Orchestra, Australian Youth Orchestra, Melbourne Chamber Orchestra, Malaysian Philharmonic Youth Orchestra, Niedersächsisches Jugendsinfonieorchester, Sydney Youth Orchestra, Darwin Symphony Orchestra, Geelong Symphony Orchestra, University of Tasmania Conservatorium Orchestra, Griffith University Queensland Conservatorium of Music

West Phil (Western Sydney Philharmonic)

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Symphony Orchestra, Monash University Academy Orchestra and the University of Melbourne Symphony Orchestra. Fabian has collaborated with leading international soloists including legendary American pianist Gary Graffman, Brett Dean, Richard Tognetti, Leslie Howard, Daniel de Borah, Stefan Cassomenos, Kristian Chong, Michael Kieran Harvey and Kristian Winther.

Fabian has held numerous conducting positions including Principal Conductor and Artistic Director of The Orchestra Project since 2002, Associate Conductor/Assistant Conductor of the Australian Youth Orchestra for twenty-eight performance seasons since 2002, Principal Conductor and Artistic Director of the Melbourne Youth Orchestra from 2008-2012, Principal Conductor of the Monash University Academy Orchestra from 2011-2015, Conductor of the University of Melbourne Conservatorium Symphony Orchestra from 2011-2017 and Principal Conductor of the New South Wales Youth Orchestra from 2016-2018.

In 2002 Fabian founded The Orchestra Project – the Melbourne based training orchestra comprised of Australia’s pre-eminent emerging artists who perform alongside members of Australia’s professional orchestras. Fabian serves as Artistic Director and Principal Conductor of The Orchestra Project, receiving significant support from the Australian National Academy of Music. The Project has completed 32 performance seasons since its inception.

Fabian Russell holds a Masters Degree in Music (Research) from Griffith University Queensland Conservatorium of Music. He was a recipient of a Sir Winston Churchill 2012 Fellowship to research leading American youth orchestra programs. He has been an international adviser to the London-based Australian Music Foundation since 2012. Fabian’s 2021/2022 engagements include concerts with the Australian National Academy of Music Orchestra, Tasmanian Symphony Orchestra, Sydney Symphony Orchestra, Melbourne Symphony Orchestra, Adelaide Symphony Orchestra, New Zealand Symphony Orchestra National Youth Orchestra, Corpus Medicorum, Australian Youth Orchestra, Victorian Opera and The Orchestra Project.

Dates & Timetable

A brief timetable is below. A more detailed timetable will be sent along with parts to confirmed participants.

Monday 22nd April (Futter Hall, The King’s School)	Tuesday 23rd April (Futter Hall, The King’s School)	Wednesday 24th April (Futter Hall, The King’s School)
*10am-12pm R Strauss Serenade (Winds and Horns)	*12pm-2pm Brass works	*4.30-6.30pm General Rehearsal in Concert Order
*12-2pm Stravinsky (Winds and Brass)	*2-4pm Stravinsky (Winds and Brass)	7.30pm Concert
*2pm-4pm Brass works	*4pm-6pm R Strauss Serenade (Winds and Horns)	

VENUES

Monday 22 April – Wednesday 24 April
The King’s School, Parramatta Nth
Futter Hall | Click [here](#) for map.

PARTICIPATION FEE

The program is heavily subsidised thanks to support from donors and sponsors; nevertheless, there is still a relatively modest \$150 participation fee.

REPERTOIRE & MUSIC

Proposed repertoire:

- R. Strauss *Wind Serenade in Eb Major Op. 7*
- Holly Harrison *Burnout*
- Harry Sdraulig *Spells*
- Samuel Barber *Mutations on Bach*
- Stravinsky *Symphonies of Wind Instruments (1947)*

Total duration: 60 minutes.

We are in the process of preparing practice parts for the program and participants will be emailed their music in the weeks prior to the commencement of rehearsals.

WHAT TO BRING

- Your instrument
- Your music
- Pencil and eraser
- Lunch will be catered on Monday and Tuesday; however, please bring any snacks/refreshments you might like to have and a water bottle

Concert Attire: formal black dress or black top and pants.

CONCERT

The program culminates in a public concert commencing at 19:30 at The King's School, Fütter Hall.

Tickets are general admission and can be purchased via the WestPhil website [here](#).

If you have any questions, feel free to contact us via email hello@westphil.org.au.